



JUNE-SEPT 1963

50c

Vol. 23 No. 2

THE AMERINDIANS

TRIBES MENTIONED

- ARAPAHO
- CHEYENNE
- PAIUTE
- UTE
- ZUNI
- CHEROKEE
- SIOUX

INDIAN DANCES

- DUCK
- SOCIAL

AS FOR MYSELF

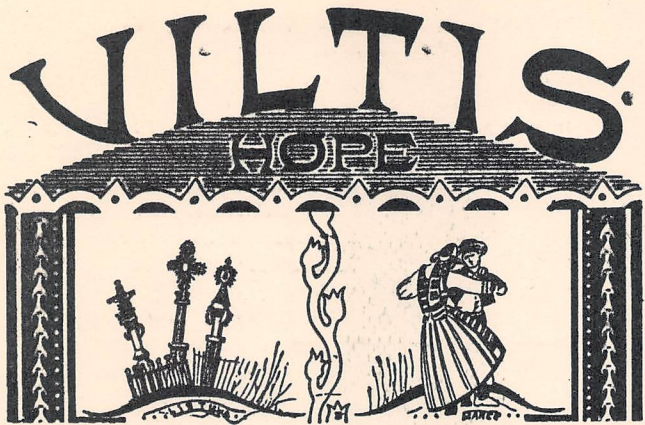
REPORTS ON FESTIVALS

FOLKLORE

RECORD & BOOK REVIEWS

GENERAL MISCELLANY

CLUB ACTIVITIES



COPYRIGHT 1963 BY V. F. BELIAJUS

All Rights Reserved

Nothing may be reprinted without permission of the editor.

Editor ..... V. F. Beliajus  
Artists: Lou Denov, Len Mickas, Dick Oakes, Emil Zunker  
Cover border design ..... Bob Treonis  
Robert L. Johnson ..... Folk Song Column  
Paul Andre Tetreault ..... French Column  
Liesl Barnett ..... California Column  
Redwing Ordunez ..... Mailing Talks

Address all communications to ....  
V. F. BELIAJUS  
P. O. Box 1226  
DENVER 1, Colo.

VILTIS IS FOREMOST AS A FOLKLORE, FOLKDANCE  
AND LITHUANISTICA MAGAZINE  
325 East 18th Ave., Denver, Colo.

You Are Assured of Authentic Material

1 Year — \$3.00; 2 Years — \$5.00; Foreign — \$3.50.  
Single Copy 50c.

PUBLISHED SIX TIMES PER YEAR

January-February, March-April, May, June-September,  
October-November, December

Established May, 1942, Fairhope, Alabama

NEXT DEADLINE SEPTEMBER 2

Y'all Have A Nice Summer  
Next issue in October

SHANA TOVA ... HAPPY NEW YEAR

To our many Jewish subscribers VILTIS extends a Shana  
Tova. Rosh Hashana falls this year on the night of Sep-  
tember 28th.

SCOTLAND IS NEXT ON OUR LIST

The Bonnie Land of Scots and their Clans will occupy  
the pages of the next VILTIS. Hugh Thruston, noted folk-  
lorist, writer and Professor at the University of British  
Columbia, in Vancouver, will be in charge. He has already  
submitted a complete story of the Scottish dance, which  
we will have to publish in a number of forthcoming issues.  
Dances, customs, recipes, etc., will appear in the next  
issues.

OUR BEST WISHES TO YOU  
WITH HOPE FOR THE FUTURE OF VILTIS  
Don and Alice Liska Seattle, Wahs

COVER FOR THIS ISSUE

MOHOTA (Morning Star) ORDUNEZ, an Arapaho Indian  
maiden, pretty as a legendary princess, is gracing our  
cover for the Indian issue. The Ordunez family have been  
friends of ye editor and VILTIS for a number of years now,  
and her brothers Redwing, Geronimo and Hiawatha, have  
been of tremendous help in mailing out VILTIS during the  
times of my wanderings. Both parents work hard at jobs  
and managed to raise six beautiful children, and a proud  
job they did. All children are upright, well mannered and  
of excellent deportment.

The Arapahos originally were Colorado Indians who were  
removed to Oklahoma and Wyoming. The Ordunez family  
are of the Oklahoma group. It is sometimes inconceivable  
to think that the whites considered themselves superior  
to anyone not of like color. My experience was that, when  
given the opportunity, anyone of color, be he Negro, Japa-  
nese, Indian, or whatever the case, can and does surpass  
a paleface. Read story about the Arapahos and Colorado  
Indians by Redwing Ordunez elsewhere in this issue.  
Foto Wayne of Denver.

OUR DEEP APPRECIATION

VILTIS is deeply indebted for some of the rare pictures  
in this issue to Mrs. Evelyn Dahl, a secretary at the  
Museum of Navajo Art in Santa Fe, a true-blue Viltite,  
and the Laboratory of Anthropology in Santa Fe. Mrs.  
Dahl has been helpful in many ways. Also sincere thanks  
to Mrs. Jenny Vincent, noted folk singer of Taos, New-  
Mexico, for her numerous contributions.

MAKE IT BRIEF

For the past five years or so we seem to be unable  
to catch up with space for all news items contributed to  
VILTIS. A number of times we were forced to add four  
additional pages. That increases the printing expense but  
not the income. Therefore, no more page increases unless  
it will warrant so financially. We will also ask our cor-  
respondents when reporting activities of their clubs to  
confine the news to actual club activity, but not gossip  
about their members. For that we have a separate section,  
AMONG THE FRIENDS.

A GIFT FROM WREN WILLIAMS SPECIALTY SALES

During the Salem International Festival Wren C. Wil-  
liams, owner of the Specialty Sales, folk dance records and  
imports, P. O. Box 2262, Portland 14, Oregon, set aside a  
percentage toward VILTIS for each record sold. It  
netted VILTIS \$20.00. Yes, the NORTHWEST seems to  
be the place where most of the VILTIS wellwishers, in  
acts and facts, are concentrated. We are most grateful  
to Wren and also urge our friends to send business his  
way. See ad in VILTIS

GIFT SUBSCRIPTIONS

THE AMERICAN SCANDINAVIAN GIFT FOUNDATION  
of Pittsburgh, Pa. presented three gift subscriptions to Art  
and Georgia Volmrich, Len Lester and Ed Fisher for their  
wonderful contributions toward the Scandinavian part in  
the Festival of Nations... From Latvian John Mann to Finn  
Helvi Halinen of Los Angeles ... Harry Morrow to Harry  
Finer, Max Krchnak and Peter Gardner, all of Houston,  
Texas. ... From Patricia Paice of Cancouver, B. C., to Mrs.  
Margery Lathanm of London, England. .... Anchorage  
FOLKLANDER winners Noel Lillie and Mrs. Otto Both-  
man.... Mrs. Ben Perlmutter to the Denver Public Lib-  
rary. Madelynne Greene, San Francisco, San Francisco,  
to Melba Halford, Huntsville, Texas. ....Mrs. Millie Libau  
ville, Texas. . Mrs. Millie Libau to Lou and Ben.  
Ben De Bus, Samano Rae. Cincher, Minna Liebman, Oliver  
Seely.